

# Varsity Acres Presbyterian Church

# One in Christ, Reaching Out to Many

"VAPC acknowledges that we are gathering on Treaty 7 lands"

Advent 1: December 1st, 2019 10:00am

## **GOD'S PEOPLE GATHER FOR WORSHIP**

Prelude Sonata No. 4

M. Blavet

Adagio

(Deanna MacGregor,

Sicilienne Flute)

Le Lutin

Life and Work of the Church

Gathering Song: 124 vs. 2 "People in Darkness"

Call to Worship & Lighting of Candle of Hope (see insert)

\*Hymn: 126 "On Jordan's Bank"

Prayer of Adoration Prayer of Confession

We confess that we are dull to the splendor of your presence and are slow to perceive the new life you offer us. Instead of turning to your light, we remain blinded and live in the darkness. Forgive us for living with shallow hope and narrow expectations.

Awaken us to the glory and splendor of your presence. Revive our hope and reawaken our energy for your purposes so that we may see and rejoice in your kingdom's coming.

Com, Lord Jesus, come. Amen

Assurance of Pardon ⊕

#### **WE LISTEN FOR GOD'S WORD**

\* Celebration Hymn 119 "Hope is a Star"

A Time with Young Christians

Scriptures

Isaiah 9: 2 – 7

Luke: 1:67 - 79

p.548

p.832

Lisbeth Duncan

Anthem

Come To Us Now. Emmanuel

N. Price & D. Besig

Flute – Deanna MacGregor

Sermon

"Light in the Darkness"

## WE RESPOND IN FAITH AND ACTION

**Presentation of Offerings** 

Offertory

*Of the Father's Love Begotten* 

arr. G. Martin

Piano-organ, Minako Hulkenberg - piano

\*Doxology 830

Praise God, from whom all blessings flow; praise God, all creatures here below; praise God above, ye heavenly host; praise Father, Son and Holy Ghost.

## Sacrament of the Lord's Supper

Invitation to the Table

Great Prayer of Thanksgiving (see insert for sung responses)

Sharing of the Bread and Wine

Prayer

\*Hymn 120 "Lo! Christ Comes With Clouds Descending"

\*Commission and Benediction

\*Choral Amen

\*Choral Blessing

Postlude There's a Voice in the Wilderness

arr. R.Benson

<sup>\*</sup>Prayer of Dedication

<sup>\*</sup> Apostles' Creed #539